massart newsletter

November 15-19, 1976

Monday, Nov. 15

Exhibition: Art History Association Show. Longwood Gallery through Nov. 26.

Exhibition: MCA Ruskin Exchange Students (Americans) Show. Fullerton, 3rd floor, Student Affairs area. Through Nov.23.

Exhibition: Billy Evans Construction. Overland Gallery through Nov. 19.

Critical Studies Department Area Coordinators Meeting. Longwood B-4, 11:30 A.M.-12:30 P.M.

Art Education Department Meeting. Longwood B-8, 4:00 P.M.

Tuesday, Nov. 16

Department Heads Meeting. Conference Room, 9:30 A.M.

Executive Council of Faculty Federation Meeting. Union Office, 10:00 A.M.

Wednesday, Nov. 17

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

Campus Planning Advisory Committee Meeting. Conference Room, 9:30 A.M.

Maritime Theatre Personnel Meeting with interested MCA people. Conference room, 2:30 P.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

Critical Studies Department Meeting. (wind and cheese) Guests: Mildred Curl, tutorial assistants, and professional librarians of college library. Longwood B-5, 5:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

DRU Board Meeting. Fullerton, 6:00 P.M.

SHOW Multi-Media Extravaganza. Produced by Ron Labbe. Film, mime, video, dance, slides, songs and surprises. Longwood Theatre, 8:30 P.M.

Lecture: Dr. Elmer Taylor, "Ceramics -- Learning Through Use of Video and Still Photography". All welcome, Longwood B-6 (see poster for time.)

Thursday, Nov. 18

College Council Meeting. Conference Room, 10:00 A.M.-12:00 noon.

Admissions Committee Meeting. Margaret Johnson's Office 12:15 P.M.

Media and Performing Arts Area Coordinators Meeting. Don Burgy's office, 12:30 P.M.

SHOW, Longwood Theatre, 5:00 P.M. and 8:00 P.M.

Friday, Nov. 19

Minority Affairs Committee Meeting. Minority Affairs Director's office, 1:30 P.M.

Panel: "Issues in Art Education -- New Priorities for Art Teachers." Guest art teachers responding to prepared interview formats followed by open discussion with MCA students. Longwood B-6, 12:30-1:30 P.M.

SHOW. Longwood Theatre, 12:00 noon and 8:30 P.M. To be repeated Saturday, Nov. 20, at 8:30 P.M. and 12:00 midnight.

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From Ilona von Karolyi, Office of Planning and Developmwnt:

The following people from the Boston Maritime Theatre will be at the follow-up meeting scheduled for Wednesday, November 17, 2:30-4:00 in the President's Conference room.

Bob Duggan, Boston Maritime Theatre
Henry Atlas, Director, Institute of Contemporary Dance
David Wheeler, Director, Theatre Company of Boston
Wendy Sakakenni and Assistant, Stage I

The purpose of the meeting, to which any interested person is invited, is to explore specific ways of interacting, e.g., faculty appointments, courses contracted, student internships and special projects.

The initial meeting explored the BMT's structure and purposes. It was agreed that the next step should be a specific exploration of ways and means with the directors of the several groups, with the possibility of some immediate steps in mind.

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People

Elaine Ostroff, Coordinator of the Arts and Human Services specialization in the graduate program of Art Education, will present a workshop on "Humanizing the Environment -- People, Programs, and Places" at a regional conference on the education of severely handicapped people, in Portland, Maine, November 16. The conference is the initial meeting of program developers, teacher trainers, planners and administrators who will be involved in creating new programs to implement the national legislation which mandates equal educational opportunities for all children regardless of handicap.

George Greenamyer and Mags Harries have works in "Documentation", a show at the Boston Visual Artists Union, through December 4. Mr. Greenamyer gave a slide presentation at the Boston Visual Artists Union, Wednesday, November 10, and he has been invited to give slide talks at the Swain School of Art, New Bedford, Nov. 19 and at the Worcester Art Museum, Dec. 9.

His work is also on display at the juried Saenger National Jewelry and Small Sculpture Exhibition at the University of Southern Mississippi, Hattisbury, Miss.

Sophomores John Adams and Andy Dijak were selected to demonstrate airbrush techniques at the Charrette Exposition November 4, 5, and 6 at the Regency Hyatt House in Cambridge.